

# NAPOLI

B♭ CORNET SOLO

Cornet Solo

HERMAN BELLSTEDT

arr. Geoffrey Brand

Allegro moderato (♩=c.126)

This page contains the first 20 staves of the musical score. It begins with a cadenza section with notes numbered 10, 11, 12, 13, and 14. The Cadenza includes dynamics such as *f*, *sf*, and *accel. poco a poco*. The main Theme section follows, starting with *mf* and including a first ending marked *marc.* and a second ending marked *A*. The score continues with several staves of the Theme, including a section marked *B* with the instruction *Lightly and smoothly*, and a section marked *VAR.1* with *Poco meno mosso*. The page concludes with staves of triplet figures.

This page contains the second 20 staves of the musical score. It starts with a section marked *poco rall.* and *Poco meno mosso*. The score includes various tempo and dynamic markings such as *Piu animato*, *cresc. poco a poco a tempo*, *1<sup>o</sup>*, *2<sup>o</sup> poco accel.*, and *E Tempo 1<sup>o</sup> 10*. A section marked *VAR.2* follows, including a first ending and a second ending marked *2<sup>o</sup> rall.*. The score continues with a section marked *F Poco meno mosso (ad lib)* and *a piacere*, and another section marked *G Piu mosso* with *poco accel.*. The piece concludes with a section marked *ossia* and *f marc.*